

Doing Artworks. A Study into the Presentation and Conservation of Installation Artworks.

Citation for published version (APA):

van Saaze, V. E. J. P. (2009). *Doing Artworks. A Study into the Presentation and Conservation of Installation Artworks*. [Doctoral Thesis, Maastricht University]. Faculty of Arts and Social Sciences, Maastricht University / Netherlands Institute for Cultural Heritage (ICN).
<https://doi.org/10.26481/dis.20091217vs>

Document status and date:

Published: 01/01/2009

DOI:

[10.26481/dis.20091217vs](https://doi.org/10.26481/dis.20091217vs)

Document Version:

Publisher's PDF, also known as Version of record

Please check the document version of this publication:

- A submitted manuscript is the version of the article upon submission and before peer-review. There can be important differences between the submitted version and the official published version of record. People interested in the research are advised to contact the author for the final version of the publication, or visit the DOI to the publisher's website.
- The final author version and the galley proof are versions of the publication after peer review.
- The final published version features the final layout of the paper including the volume, issue and page numbers.

[Link to publication](#)

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal.

If the publication is distributed under the terms of Article 25fa of the Dutch Copyright Act, indicated by the "Taverne" license above, please follow below link for the End User Agreement:

www.umlib.nl/taverne-license

Take down policy

If you believe that this document breaches copyright please contact us at:

repository@maastrichtuniversity.nl

providing details and we will investigate your claim.

STELLINGEN
behorende bij het proefschrift

Doing Artworks
A Study into the Presentation and Conservation of Installation Artworks

Maastricht, 17 december 2009
door Vivian van Saaze

1. The predominance of science in conservation theory and practice has led conservators to hide behind supposedly objective and impartial methodologies, leaving little room for the productive category of uncertainty.
2. Exploring how concepts of authenticity and artist's intention are *done* in practices is a more adventurous undertaking than substituting them with alternative theoretical concepts.
3. The conservator of contemporary art should be considered an interpreter and co-producer rather than a passive custodian.
4. The common distinction held by museums between front stage (presentation and display) and back stage (conservation and collection management) is particularly untenable in the case of installation artworks.
5. The study of conservation of installation artworks shows that museums for contemporary art are far from a last repository or mausoleum of dead objects.
6. Letting go of one's thesis is as difficult as letting go of artworks.
7. After a certain amount of train rides between Amsterdam and Maastricht, it becomes apparent that traveling between practice and theory is not only about the journey but also about reaching one's destination.
8. New media technologies (such as mobile phones and i-pods) may serve as a means to communicate conservation knowledge in museums. Their use in trains is, however, an annoyance for fellow passengers.
9. Change, like beauty, is in the eye of the beholder.
10. *Niets bestaat dat niet iets anders aanraakt. (Jeroen Brouwers)*