

# Optimal experimental designs for functional magnetic resonance imaging

Citation for published version (APA):

Maus, B. (2011). Optimal experimental designs for functional magnetic resonance imaging. [Doctoral Thesis, Maastricht University]. Datawyse / Universitaire Pers Maastricht. https://doi.org/10.26481/dis.20110420bm

Document status and date: Published: 01/01/2011

DOI: 10.26481/dis.20110420bm

**Document Version:** Publisher's PDF, also known as Version of record

## Please check the document version of this publication:

 A submitted manuscript is the version of the article upon submission and before peer-review. There can be important differences between the submitted version and the official published version of record. People interested in the research are advised to contact the author for the final version of the publication, or visit the DOI to the publisher's website.

• The final author version and the galley proof are versions of the publication after peer review.

 The final published version features the final layout of the paper including the volume, issue and page numbers.

Link to publication

#### General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these riahts.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
  You may freely distribute the URL identifying the publication in the public portal.

If the publication is distributed under the terms of Article 25fa of the Dutch Copyright Act, indicated by the "Taverne" license above, please follow below link for the End User Agreement:

www.umlib.nl/taverne-license

#### Take down policy

If you believe that this document breaches copyright please contact us at:

repository@maastrichtuniversity.nl

providing details and we will investigate your claim.

### Propositions belonging to the thesis

# Optimal experimental designs for functional magnetic resonance imaging

- 1. The results of this thesis suggest block lengths between 10 to 15 seconds while commonly recommended block lengths in fMRI literature are between 14 to 20 seconds (this thesis).
- Assuming autocorrelated errors instead of uncorrelated errors influences the optimal block length, the optimal number of subjects and block cycles but not the optimal block order or optimal stimulus onset asynchrony (this thesis).
- 3. The optimal number of subjects for an fMRI experiment can be higher than a commonly employed number of subjects (10-20) (this thesis).
- 4. For a blocked fMRI experiment, the *A*-optimal number of subjects decreases and the *A*-optimal number of block cycles increases with an increasing ratio of within- to between-subject variance (this thesis).
- Making a decision in life is similar to using a multi-objective design criterion in optimal design theory as both combine several objectives with different weights.
- 6. Counterbalancing between different supervisors can be handled by an event-related design. However, this is mostly not optimal.
- 7. Resting on a local maximum gives a nice view, but the best view is obtained from a global maximum.
- 8. Nature has more time than humans. That is why evolution never stops, but genetic algorithms have to stop.
- 9. At the start of a PhD project, the PhD candidate feels like Don Quixote fighting against windmills.
- 10. When writing a PhD thesis, German thoroughness, Dutch sobriety and British humour make a good combination.
- "Am Ende zählt, ob einer ist, was er vorgibt zu sein." (Karl Theodor zu Guttenberg, der Ältere, 1971 in dem Buch Fußnoten) – "At the end it counts whether someone is what he pretends to be." (Karl Theodor zu Guttenberg, Senior, 1971 in a book called Footnotes)

Bärbel Maus, Maastricht, 20 April 2011