

Market integration through 'network governance': the role of European agencies and network of regulators

Citation for published version (APA):

Zinzani, M. (2012). *Market integration through 'network governance': the role of European agencies and network of regulators*. [Doctoral Thesis, Maastricht University]. Maastricht University. <https://doi.org/10.26481/dis.20121115mz>

Document status and date:

Published: 01/01/2012

DOI:

[10.26481/dis.20121115mz](https://doi.org/10.26481/dis.20121115mz)

Document Version:

Publisher's PDF, also known as Version of record

Please check the document version of this publication:

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Stellingen

behorende bij het proefschrift

*“Market integration through ‘network governance’:
the role of European agencies and networks of regulators”*

Marco Zinzani

1. EU agencies are largely built on pre-existing networks of regulators, which continue to exist within the agencies themselves.
2. The EU institutional framework for energy and electronic communications is definitely ‘European’ on paper, but the actual control over the functioning of the network industries markets is still dominated by national level interests.
3. With the establishment of the Agency for the Cooperation of Energy Regulators (ACER) and the Body of European Regulators for Electronic Communications (BEREC), national regulators have been empowered with a formal role in the EU.
4. Accountability arrangements are likely to positively affect the credibility of EU agencies and networks of regulators in their pursuit of the market integration objective.
5. Legal commentators frequently tend to assess institutional innovations against the familiar benchmarks of the legal structures of the Treaties, such as the Community method.
6. William of Ockham, a fourteenth-century English Franciscan friar and philosopher, said that *‘entia non sunt multiplicanda praeter necessitatem’* (entities should not be multiplied unnecessarily). EU legislators often seem to forget his warning.
7. EU Courts could play a role in reviewing regulators’ decisions, but judges do not seem to be well equipped to deal with innovative institutional frames.
8. The picture that emerges in many EU policy fields is clearly one of coordination of national interests and policies rather than harmonization and convergence. All this leads to serious doubts about EU’s future performance.
9. Writing a Ph.D. is 1% inspiration and 99% perspiration (freely adapted from T. Edison).
10. *Dies slowly (...) he or she who abandons a project before starting it, who fails to ask questions on a subject that he does not know, he or she who does not answer when being asked about something he knows. (“A Morte Devagar”, Martha Medeiros, 2000).*