

# From micro to macro

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## Propositions of the thesis

## From Micro to Macro

Unravelling the underlying mechanisms of transcranial magnetic stimulation (TMS)

- 1. Excitatory rTMS (iTBS) increases while inhibitory rTMS (cTBS) decreases response to chemical depolarization in SH-SY5Y cells, showing that TBS protocols do work as advertised. -*This thesis*
- 2. While neither iTBS nor cTBS altered SH-SY5Y neuron morphology, iTBS did promote changes in gene expression indicating, as expected, plasticity-inducing potential. -*This thesis*
- 3. When modelling plasticity in human neurons using differentiated SH-SY5Y cells, supplemented serum should not be removed before experimentation. *-This thesis*
- 4. SH-SY5Y cells show evidence for TBS-induced plasticity effects; human-derived induced pluripotent stem cells (iPSCs) are now needed to understand the contribution of genetic variation. *-This thesis*
- 5. In humans, repeating rTMS sessions within a single day can promote additive metaplasticity, but longer breaks (50 minutes to 1 hour) between protocols are needed. *-This thesis*
- 6. Human cellular studies are needed to understand TBS effects at the most basic, fundamental level, because indirect measures of TBS-induced neuroplasticity in humans are variable and difficult to replicate.
- 7. Understanding the underlying mechanisms of rTMS through interdisciplinary research, from microscopic to macroscopic, will improve outcomes for rTMS in the clinic. *-Impact paragraph of this thesis*
- 8. To better understand the complexity of our brain, we must fully understand the tools we use to study it.
- 9. Bridging insights from different disciplines is necessary to tackle scientific bottlenecks, and yet interdisciplinary research remains a challenge due to systemic barriers hindering this approach.
- 10. Two roads diverged in a wood, and I—I took the one less traveled by, and that has made all the difference. *-Robert Frost*
- 11. The real voyage of discovery consists of not in seeking new landscapes, but in having new eyes. *-Marcel Proust*