Propositions accompanying the Thesis

Ownership Paradigms in American Civil Law Jurisdictions: Manifestations of the Shifts in the Legislation of Louisiana, Chile, and Argentina (16th-20th Centuries)

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1. The study of ownership requires the reconstruction of events and institutions across time and space.

2. Comparative legal history must start with jurisdictions with a rich legal historiography.

3. Law is a social science subject to change.

4. Exploring the paths of the law invites researchers to peacefully roam through the stacks of law libraries and archives and the interminable holdings of the World Wide Web, alike.

5. Law-drafting endeavors may build on previous experiences that proved to be successful.

6. Ownership Paradigms shifted across the globe, and were far from being unique for American Civil Law Jurisdictions.

7. Louisiana is a Civil Law Island partially surrounded by a Sea of Common Law.

8. Ownership Paradigms shifted at least three times in American Civil Law Jurisdictions.

9. Understanding Ownership Paradigms in American Civil Law Jurisdictions is of value for scholars and legislators who work on the harmonization of laws since it allows them to consider the American experience when pursuing their harmonizing efforts.

10. Listening to the albums Leave Home (1977) and Pleasant Dreams (1981) by The Ramones, immediately after listening to the love song The Ludlows (1994) by James Horner, helps to better contextualize the shifts in Ownership Paradigms.

11. Local and foreign sources played a similar role in the shaping of Ownership Paradigms in American Civil Law Jurisdictions.